



Revelation Fall of Babylon

Interpreting the Text:

1. The images of death and destruction in chapter 18, deriving largely from the prophet Ezekiel are particularly graphic. Are there any significant ways in which John departs from his scriptural source?
2. What connections do you see between the image of the rider on the white horse of chapter 19 and Christ in the Gospels? Is John through this image making some pointed statement about how the role of the Messiah should be understood?

Applying the Text:

1. How do we understand the role of images like those of chapter 18 in a Christian context? Is the act of exulting over the demise of enemies compatible with the Gospel? How should we teach these texts in a modern setting?
2. Chapter 19 leans into praise and celebration for God's victory over enemies. What can we learn about the importance and practice of praise in our worship from Revelation?